

A DIALOGUE WITH CHARLESTON ARTISTS...

“Honoring the Charleston 9: Why We Need a
‘Requiem’ for African and African-American History”

THURSDAY, JULY 30, 2015

6:00PM-6:30PM

Light refreshments in the
Frick Fine Arts Building Cloister

6:30PM-8:30PM

Dialogue

LOCATION

Frick Fine Arts Building Auditorium
650 Schenley Drive
Pittsburgh, PA 15260

(parking available on Schenley Drive and
in Sennott Square and Soldiers & Sailors
Parking Garages)

Dialogue will be broadcast with social engagement via:



www.requiemforrice.com

 www.facebook.com/requiemforrice

 twitter.com/requiemforrice

Moderated by:

Anqwenique Wingfield

Pittsburgh native, classically trained
lyric soprano and jazz vocalist. Founder
and Director of multi-disciplinary artist
collective Groove Aesthetic.



Jonathan Green (L), internationally
renowned painter and founder of The
Lowcountry Rice Culture Project

Lee Pringle (R), Founder of “The Colour of
Music Black Classical Musician’s Ensemble,”
Charleston Spiritual Ensemble, and
Charleston Gospel Choir



Sponsored by “The Requiem for Rice,” a Carnegie Mellon University Center for the Arts in Society
Performance Initiative and The University of Pittsburgh African Heritage Classroom Committee (AHCC)

For more information, please call 412-403-6839